

From the collection of  
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from 1796 to 1802

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CONDITIONS OF SALE AS USUAL

1802

May 28

Lochu

# Catalogue

OF  
THE VALUABLE COLLECTION

OF  
ITALIAN, FRENCH, FLEMISH AND DUTCH  
PICTURES,

LATE THE PROPERTY OF

JOHN UDNY, Esquire, Deceased,

SELECTED BY HIM

*With great Taste and Judgment, and at an infinite Expence,*

During a Residence of Thirty Years as British Consul at VENICE and LEGHORN;

COMPRISING

A truly capital Assemblage of the choicest Works of the great and most esteemed

Masters, viz.

|               |              |              |             |
|---------------|--------------|--------------|-------------|
| L. da Vinci,  | Schidone,    | A. Caracci,  | Murillo,    |
| Raphael,      | Parmegiano,  | Domenichino, | V. Dyck,    |
| J. Romano,    | Giorgione,   | Guido,       | N. Poussin, |
| Corregio,     | Titian,      | Guercino,    | Claude,     |
| A. del Sarto, | P. Veronese, | Sacchi,      | S. Rosa,    |
| Caravagio,    | Tintoretto,  | C. Dolce,    | &c. &c. &c. |

IN FINE PRESERVATION.

Which

WILL BE SOLD BY AUCTION,

By **Mr. CHRISTIE,**

At his GREAT ROOM, PALL MALL,

On **FRIDAY, MAY the 28th, 1802,**

AT TWELVE O'CLOCK.

May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee House, and in Pall Mall.

## CONDITIONS OF SALE AS USUAL.



## CATALOGUE,

&amp;c. &amp;c. &amp;c.

FRIDAY, MAY the 28th, 1802.

## PICTURES.

- |           |                    |   |
|-----------|--------------------|---|
| 1. 11. 6. | ST. Sebastian      | <i>Rockford</i>   |
| 2. 10. -  | P. Veronese - - -  | 2 The Family of Darius before Alexander <i>Clark</i>              |
| 2. 15. -  | Raphael - - -      | 3 The first study of a Part of the Transfiguration <i>Leguier</i> |
| 4. - - -  | Bassan - - -       | 4 The Wisemen's offering <i>Rockford</i>                          |
| 2. 12. 6  | Guido - - -        | 5 St. John and Christ, with the Woman <i>Wink</i>                 |
| 3. 3. -   | Caravaggio - - -   | 6 The Senfes, a large Picture <i>Gilman</i>                       |
| 2. 2. -   | Guercino - - -     | 7 Lot and his Daughters <i>Wink</i>                               |
| 2. 15. -  | Guido - - -        | 8 The Virgin <i>Wink</i>  |
| 6. - - -  | Rembrandt - - -    | 9 A small Picture, Historical <i>Wink</i>                         |
| 5. 7. 6   | Titian - - -       | 10 Diana and Nymphs, returned from the Chace <i>Wink</i>          |
| 3. 15. -  | - - -              | 11 Joseph and his Mistress, a large Picture <i>Wink</i>           |
| 1. 15. -  | Albano - - -       | 12 The Sacrifice of Iphigenia <i>Wink</i>                         |
| 1. 16. -  | Polidore - - -     | 13 A Venus, oval, and one by Jordaens <i>Wink</i>                 |
| 2. 12. -  | And. Mantgna - - - | 14 A Battle, with many Figures, on Pannel                         |
| 1. 18. -  | Cor. Jansen - - -  | 15 Portrait of a Lady, on Pannel <i>Wink</i>                      |
| 3. 8. -   | N. Poussin - - -   | 16 A Landscape and Figures <i>Wink</i>                            |

1. 1. c. - - - 16 \* St John - *Cap & Cool*

THE VIEWS OF THE SALE, WHEN CHANGES MAY BE MADE, ARE TO BE VIEWED IN THE ROOMS OF THE RAISING OF COFFERS, AND IN THE MUSEUM.



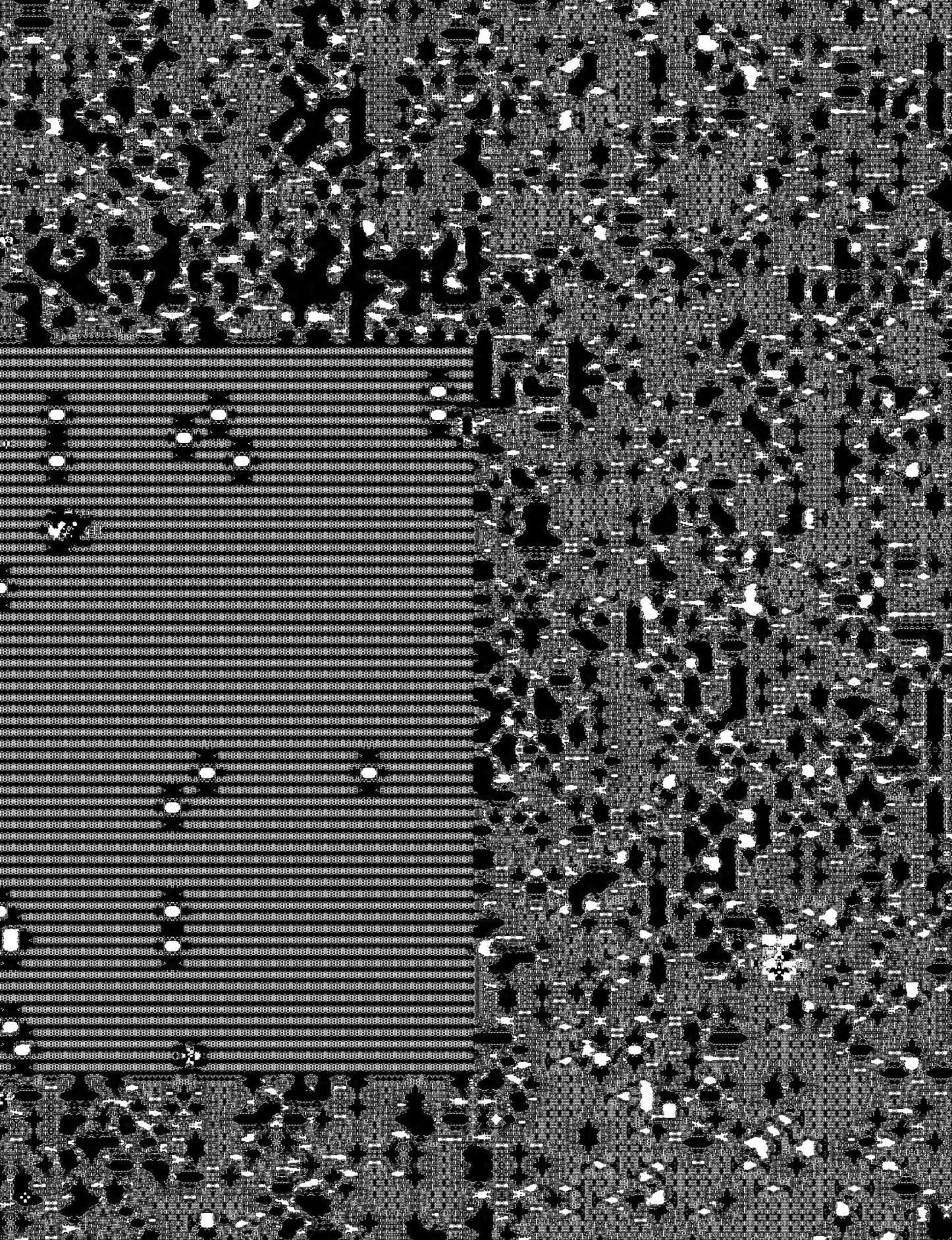
## [ 3 ]

|           |                   |       |    |  |                 |
|-----------|-------------------|-------|----|--|-----------------|
| 2. 7.     | P. da Cortona     | - - - | 17 | Slaughter of the Innocents                         | <i>Simpson</i>  |
| 11. 0. 6  | Corregio          | - - - | 18 | St. John with the Lamb                             | <i>Chirson</i>  |
| 24. 3.    | Ditto             | - - - | 19 | Saints in a Landscape, with a Skull                | <i>do</i>       |
| 19. 8. 6  | A. Carracci       | - - - | 20 | St. Sebastian with his Sister, very fine           | <i>do</i>       |
| 57. 15.   | Sal. Rosa         | - - - | 21 | Susannah and the Elders, a capital Performance     | <i>Rockford</i> |
| 4. - - -  |                   |       | 22 | Birth of the Virgin                                | <i>do</i>       |
| 29. 8. -  |                   |       | 23 | A Head, on pannel, capital                         | <i>do</i>       |
| 9. 9. -   | Carlo Lotti       | - - - | 24 | Belisarius   | <i>do</i>       |
| 75. 12. - |                   |       | 25 | The Virgin, Child and St. Anne, on pannel          | <i>do</i>       |
| 5. 15. 6  |                   |       | 26 | The Virgin with Christ                             | <i>do</i>       |
| 11. 0. 6  | L. da Vinci       | - - - | 27 | The Countess Cuba                                  | <i>Chirson</i>  |
| 15. 14. 6 | M. Angelo         | - - - | 28 | The Assumption of the Virgin, oval                 | <i>Clark</i>    |
| 9. 9. -   | Vandyck           | - - - | 29 | The Holy Family, with Angels Dancing               | <i>Simpson</i>  |
| 9. 9. -   | A. Caracci        | - - - | 30 | Venus Cutting Cupid's Wings                        | <i>Chirson</i>  |
| 11. 0. 6  | Caracci           | - - - | 31 | A large Picture, Venus Chastising Love             | <i>Rockford</i> |
| 16. 5. 6  | Corregio          | - - - | 32 | The Birth of our Saviour, with Angels, Style of    | <i>Chirson</i>  |
| 22. 11. 6 |                   |       | 33 | Virgin, Child, St. John, and Elizabeth, on pannel  | <i>Simpson</i>  |
| 20. 9. 6  | Fraté             | - - - | 34 | Virgin, Child, St. Joseph, and St. Paul, on pannel | <i>do</i>       |
| 22. 1. -  | Guido             | - - - | 35 | St. Francis, with Angels, a large Picture          | <i>Rockford</i> |
| 6. 16. 6  | Albano            | - - - | 36 | Virgin and Child, with a Rose                      | <i>Burnell</i>  |
| 11. 11. - | Sal. Rosa         | - - - | 37 | A Landscape with Rocks and Figures                 | <i>Rockford</i> |
| 5. 5. -   | Titian            | - - - | 38 | Woman with a Globe, and other Figures, Style of    | <i>do</i>       |
| 14. 3. 6  | Vandyke           | - - - | 39 | The Virgin with Angels, Style of Titian            | <i>Simpson</i>  |
| 6. 10. -  |                   |       | 40 | A Musical Conversation in a Garden                 | <i>do</i>       |
| 31. 10. - | Primaticcio       | - - - | 41 | The Progress of Human Life                         | <i>Tuthele</i>  |
| 21. - - - | A. del Sarto      | - - - | 42 | The Virgin and Christ with St. John, from Raphael  | <i>Rockford</i> |
| 19. 19. - | Baccio Bandinelli | - - - | 43 | The Martyrdom of St. Lawrence, &c.                 | <i>do</i>       |
| 25. 4. -  |                   |       | 44 | A Charity, octagon                                 | <i>do</i>       |
| 44. 2. -  | Tintoretto        | - - - | 45 | A capital Picture, the Last Supper                 | <i>do</i>       |
| 16. 16. - | Murillo           | - - - | 46 | St. John with the Lamb, size of Life, capital      | <i>do</i>       |
| 8. 12. 6  | Paris Bourdon     | - - - | 47 | Hercules and Omphale                               | <i>Delabre</i>  |
| 27. 6. -  | Palma             | - - - | 48 | A Holy Family                                      | <i>Rockford</i> |
| 27. 6. -  |                   |       | 49 | Females Saluting, with Cupids                      | <i>do</i>       |

|          |                  |           |    |  |                    |
|----------|------------------|-----------|----|--|--------------------|
| 16..16.. | Claude           | - - - - - | 50 | A Landscape and Figures, an undoubted Production               | <i>Richford</i>    |
| 15..15.. |                  |           | 51 | The Virgin with Christ, and St. Elizabeth, on Pannel, circular | <i>do</i>          |
| 17..6    | And: Solario     | - - - - - | 52 | The Virgin Reading, with Christ and St. John                   | <i>do</i>          |
| 13..13   | P. Veronese      | - - - - - | 53 | Christ brought forth by the Command of Pilate                  | <i>do</i>          |
| 54..12   | Murillo          | - - - - - | 54 | A Magdalen Weeping, size of Life, very fine                    | <i>do</i>          |
| 136..15  | Corregio         | - - - - - | 55 | Marriage of St. Catharine                                      | <i>do</i>          |
| 131..10  | Ditto            | - - - - - | 56 | Magdalen reclining on an Urn                                   | <i>do</i>          |
| 28..7    | M. A. Caravaggio | - - - - - | 57 | St. Sébastian, a capital Performance                           | <i>do</i>          |
| 9..19..6 | F. Mola          | - - - - - | 58 | A Shepherd with his Dog  | <i>do</i>          |
| 17..17   | Corregio         | - - - - - | 59 | Diana, with Cupids dipping their Arrows                        | <i>do</i>          |
| 37..16   |                  |           | 60 | The St. Jerome, from the Original by Corregio, at Paris        | <i>do</i>          |
| 42       |                  |           | 61 | The Holy Family, with the Porringer, from Ditto                | <i>do</i>          |
| 7..17..6 | Claude           | - - - - - | 62 | The interior of a Wood, with Horses and Figures                | <i>do</i>          |
| 6..6     | Guercino         | - - - - - | 63 | St. Jerome   | <i>do</i>          |
| 13..13   | A. del Sarto     | - - - - - | 64 | A Holy Family with St. Joseph, on board                        | <i>do</i>          |
| 325..10  | Corregio         | - - - - - | 65 | Christ appearing to Mary, (from the Orleans Collection)        | <i>Calot White</i> |
| 105      | L. da Vinci      | - - - - - | 66 | The Columbine, from Ditto                                      | <i>do</i>          |
| 86..3    | Parmegiano       | - - - - - | 67 | A Holy Family, capital, from Ditto                             | <i>do</i>          |
| 63       | Giorgone         | - - - - - | 68 | Lady playing on a Guitar, with other Figures                   | <i>do</i>          |
| 9..9     | Parmegiano       | - - - - - | 69 | A Cupid with Two Arrows, and other Figures                     | <i>do</i>          |
| 52..10   | Titian           | - - - - - | 70 | A Holy Family  | <i>do</i>          |
| 99..15   | Corregio         | - - - - - | 71 | The Virgin Nursing Christ                                      | <i>do</i>          |
| 42       | Guercino         | - - - - - | 72 | St. Sebastian  | <i>do</i>          |
| 9..9     | Corregio         | - - - - - | 73 | The original Model for the Porringer Holy Family               | <i>do</i>          |
| 13..3    | Palma Vecchio    | - - - - - | 74 | Herodias with the Head of St. John                             | <i>do</i>          |
| 7..5     | Guido            | - - - - - | 75 | The Trinity Crowning the Virgin, circular                      | <i>do</i>          |
| 21       | Guercino         | - - - - - | 76 | Angelica and Medora, a large Picture                           | <i>do</i>          |
| 5..5     |                  |           | 77 | Venus on the Sea, &c. &c.                                      | <i>do</i>          |
| 5..5     | Schiavone        | - - - - - | 78 | Christ Bound   | <i>do</i>          |
| 14..14   | Titian           | - - - - - | 79 | Virgin, Christ, St. Sebastian, &c.                             | <i>do</i>          |
| 7..17..6 | And. Sacchi      | - - - - - | 80 | The Death of Abel  | <i>do</i>          |
| 8..16..6 | Pordenone        | - - - - - | 81 | Venus with Cupid   | <i>do</i>          |

F I N I S.





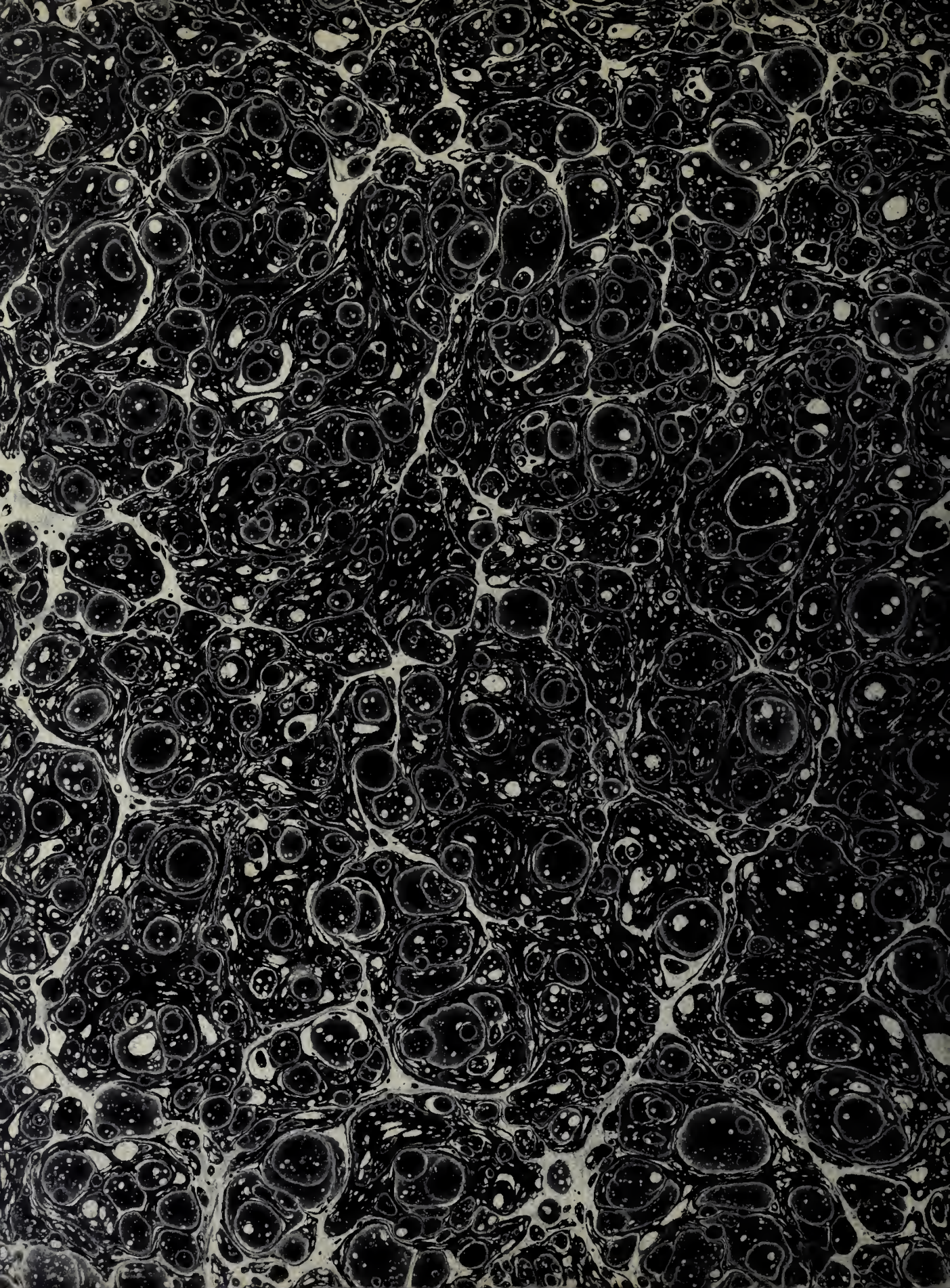




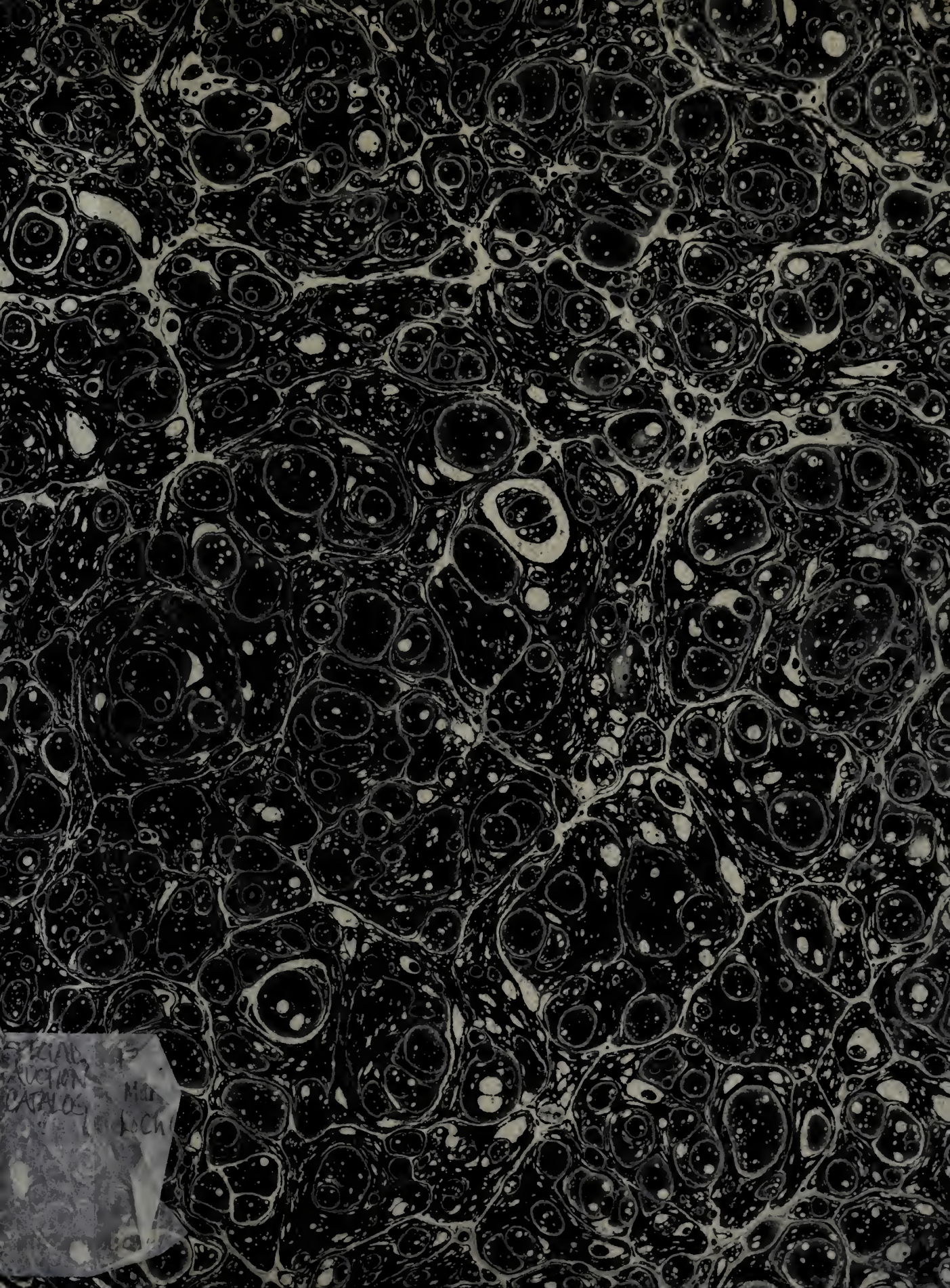


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